Stitching Memory: Commemorating 50 years of solidarity in Scotland

University of Glasgow, School of Modern Languages and Cultures

20th May 2024 - 31st May 2024

Stitching Memory is the fifth and final in a series of global events marking the 50th anniversary of the military coup in Chile. This exhibition comprises ten arpilleras containing themes of human rights, exile and refugees, and was commissioned by the University of Glasgow's School of Modern Languages and Cultures and School of Psychology and Neuroscience. It focuses primarily on the role played by the UK in solidarity networks during and after the coup, and explores historical memory, community engagement and refugee heritage in Scotland.

It draws on Soledad Montañez's work with the Latin American diaspora in the UK and Gabriela Cruz's research on the brain mechanisms by which memory and knowledge shape individual perception.

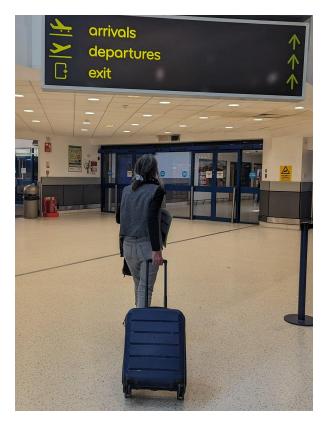
The launch was well attended and there was a lot of interest in the presentations. After the presentations there was a screening of the video "The women came out at night" by Millaray and Moisés González and a wine reception for attendees.

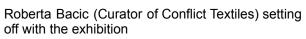
Jimena Pardo will facilitate a closing arpillera workshop on the 31st May at 5pm.

Photo gallery prepared by Eva Gonzalez



Soledad Montañez, Roberta Bacic and Gabriela Cruz at the launch of the exhibition Stitching Memory: Commemorating 50 years of solidarity in Scotland at the Advanced Research Centre.





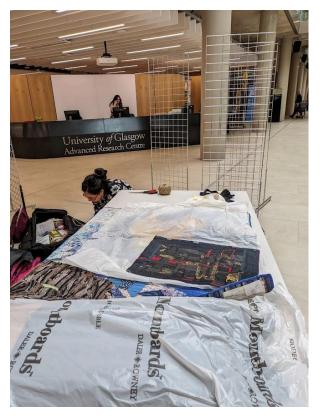


Arriving at the Advanced Research Centre (ARC), University of Glasgow





Setting up the exhibition in the ARC with the help of local staff





Finishing the final touches of the exhibition



GLARN workshop and figurine making



Some final figurines created in the workshop





Launch of the exhibition and presentation by Roberta Bacic



Presentation of Cueca chilena y Cueca Sola / Chilean Cueca and Cueca Sola by Roberta Bacic